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# BLACK MAGIC

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NOV. - DEC. 1958

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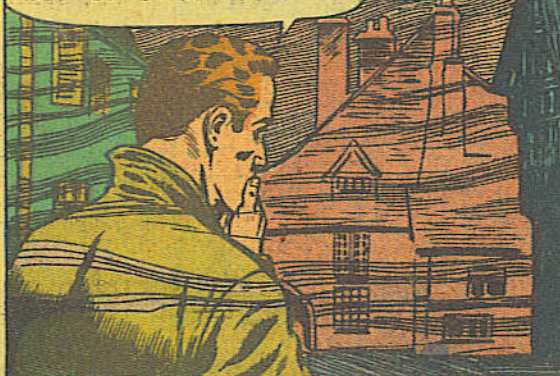
THE RECORD SAYS THAT EVAN WELLS LIVED — AND DIED — HUNDREDS OF YEARS AGO. BUT IF THAT IS TRUE, WHO IS THE MAN WHO FOLLOWED JOHN EMERY THROUGH...

# THE DOORWAY



IF YOU WERE TO ASK JOHN EMERY HOW IT BEGAN, HE WOULD TELL YOU ABOUT THE STREET. HE WALKED THROUGH A LONDON FOG, AND...

STRANGE. THIS STREET... I DON'T THINK I'VE EVER SEEN IT BEFORE, AND YET I'D HAVE SWORN I KNEW EVERY STREET IN THIS SECTION OF LONDON.



I'VE NEVER SEEN A FOG SO THICK. IT'S FRIGHTENING SOMEHOW.



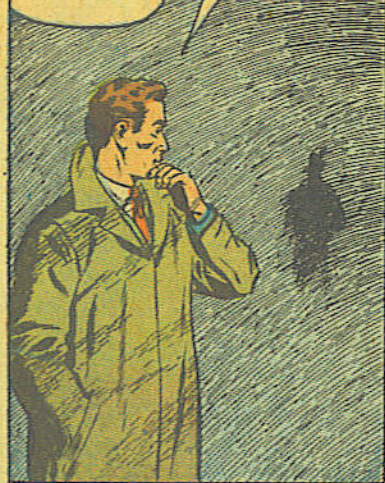
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I'D BETTER ASK FOR DIRECTIONS  
... AH! THERE COMES SOME-  
ONE NOW.



PLEASE! CAN YOU HELP ME?  
I THINK I'M LOST! I...



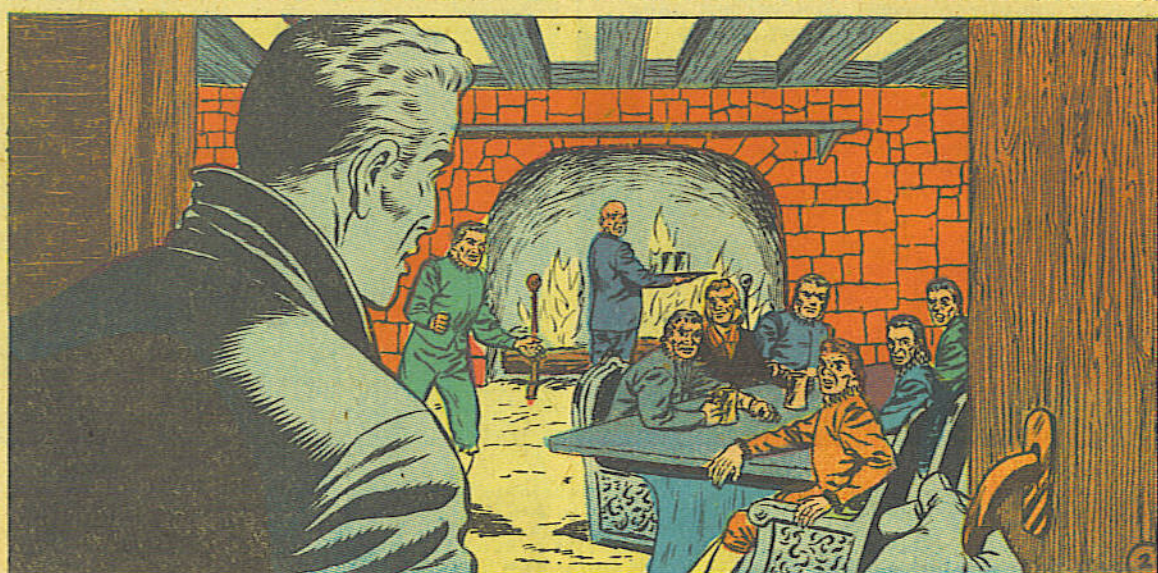
GREAT SCOTT! THOSE  
CLOTHES! I DON'T  
UNDERSTAND. I...



WAIT! I WON'T HURT  
YOU! COME BACK!



HE'S GONE! THOSE CLOTHES... I'VE GOT TO  
FIND SOMEONE WHO CAN HELP ME! I'LL TRY  
THIS DOOR. I THINK I CAN HEAR VOICES...





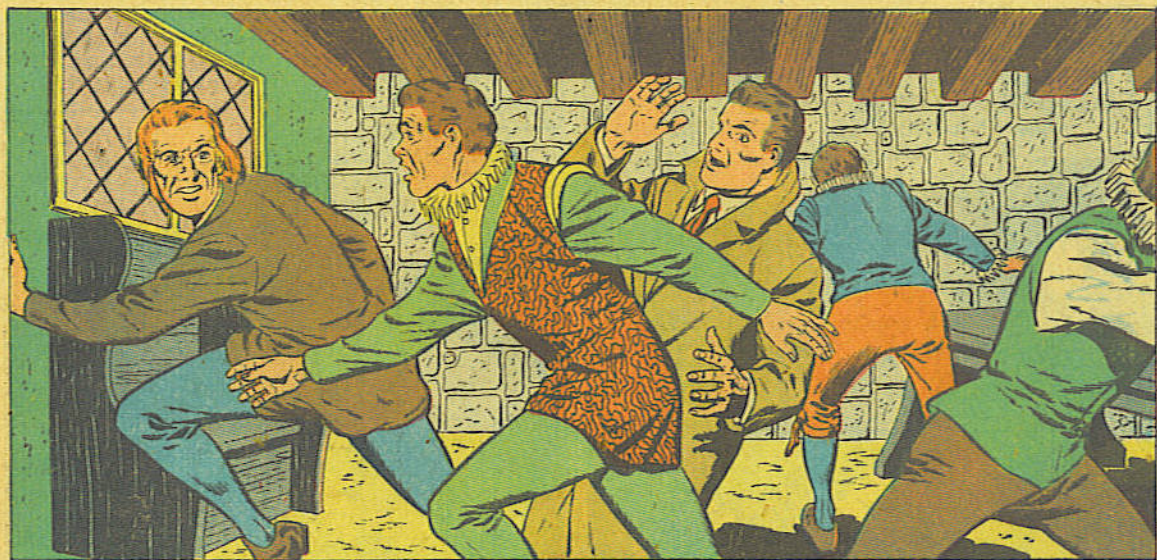
I MUST BE DREAMING! THIS ALL LOOKS REAL ENOUGH! ONLY—IT CAN'T BE! NOT UNLESS I'VE GONE BACK IN TIME...



BUT IT IS REAL! YOU'RE SOLID FLESH AND BLOOD!

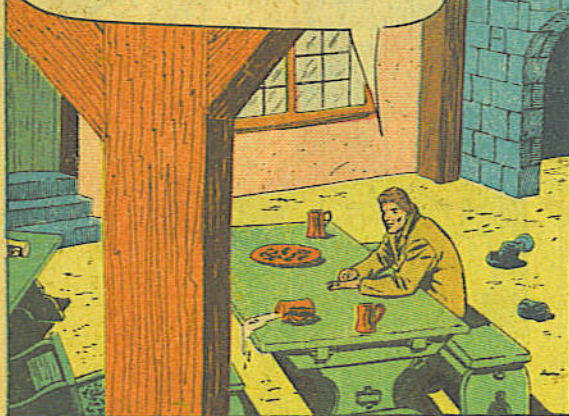


A WIZARD! RUN! RUN!



IMPOSSIBLE? YES, IT WAS THAT, AND YET—JOHN EMERY WILL SWEAR THAT IT HAPPENED. ALONE HE WAITED IN AN ANCIENT INN...

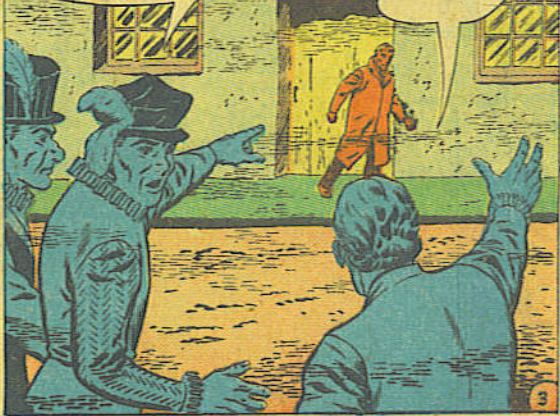
MAYBE — MAYBE THEY'LL COME BACK! MAYBE THEY CAN EXPLAIN...



BUT NO ONE CAME BACK. AND SO, AT LAST, EMERY VENTURED INTO THE GLOOMY STREET.

THERE HE IS! THERE IS THE WIZARD!

AYE! AFTER HIM! TAKE HIM!





THEY—THEY'RE COMING AFTER ME! I'VE GOT TO GET AWAY!



PLEASE! I DON'T UNDERSTAND ANY OF THIS!



NO! YOU DON'T UNDERSTAND! YOU'RE NOT REAL! YOU'RE DEAD! ALL OF YOU! YOU DIED CENTURIES AGO! I'VE GONE BACK IN TIME!

THE MAN IS NO WIZARD! HE'S MAD!



I'M NOT MAD! IF YOU'LL JUST LISTEN TO ME! I BELONG TO A WORLD THAT'S STILL TO COME! I'M FROM THE TWENTIETH CENTURY!

AYE, MAD HE IS! AWAY WITH HIM! EVAN WELLS WILL KNOW HOW TO TEND TO HIM!



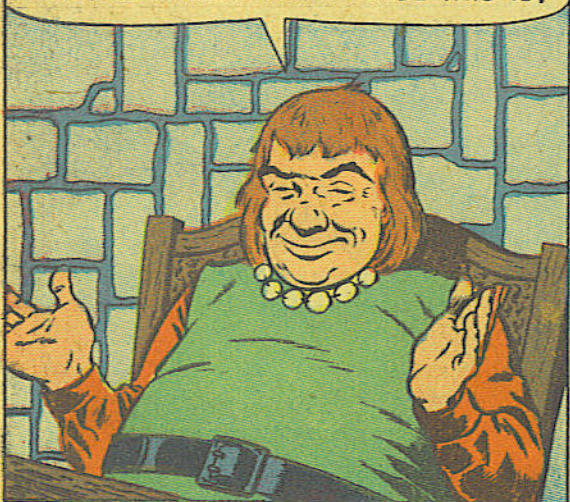
EVAN WELLS! HOW JOHN EMERY WAS TO COME TO HATE THAT NAME. BUT AT FIRST, EVAN WELLS SEEMED PLEASANT, ALMOST KIND...

SO YOU ARE NOT OF THIS TIME AND PLACE, EH? IT IS WELL THAT YOU WERE BROUGHT HERE.

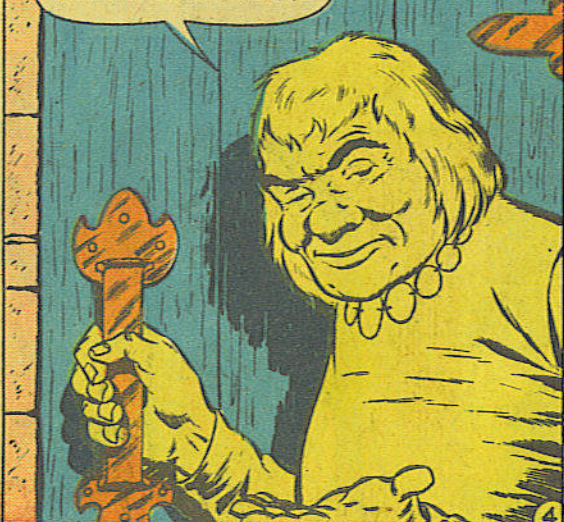
THEN YOU'LL HELP ME! AT LAST! I DON'T KNOW HOW TO THANK YOU! WHO YOU ARE...



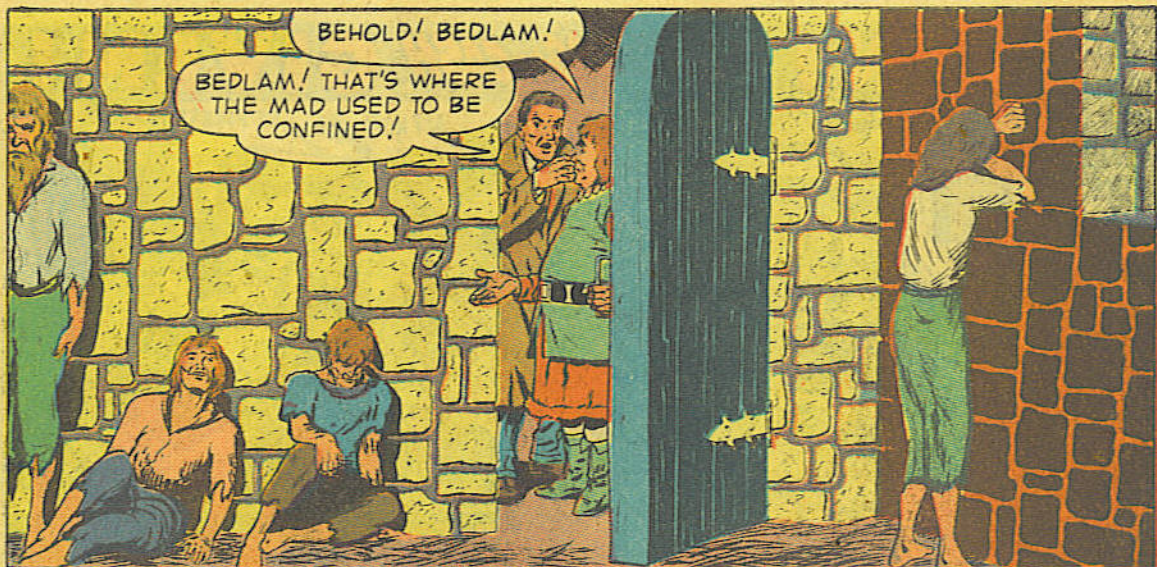
I AM EVAN WELLS. AND I AM MASTER HERE. YOU KNOW WHAT PLACE THIS IS?



LET ME SHOW YOU.







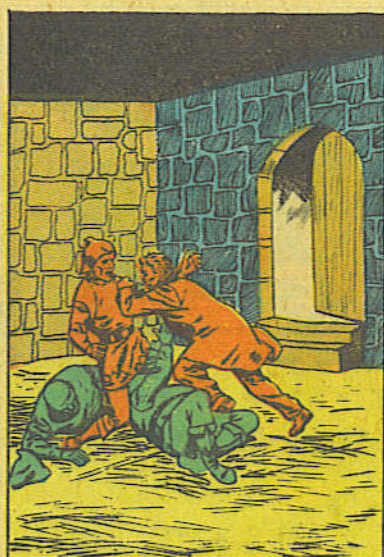
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ONE DAY JOHN EMERY WAS RELEASED FROM HIS CELL.



IN THE END, EMERY DID BECOME A LITTLE MAD, FOR A WHILE. MAD WITH HATE...



FOR A FEW MOMENTS, JOHN EMERY HAD THE STRENGTH OF A MADMAN. AND THOSE MOMENTS WERE ENOUGH.





WELLS IS STILL AFTER ME!  
I'VE GOT TO LOSE HIM! I...



WHAT IN...  
HERE, NOW,  
WHAT GOES  
ON?

A BOBBY! A  
POLICE  
OFFICER! I'M  
BACK! IN THE  
TWENTIETH  
CENTURY!



WHO-WHO ARE YOU?  
THAT COSTUME! WHERE-  
WHERE AM I? THIS MAN  
IS MY PRISONER! I'VE  
GOT TO TAKE HIM BACK  
TO BEDLAM!

BEDLAM, IS IT?  
AND YOU DON'T  
KNOW WHERE  
YOU ARE? YOU'D  
BEST COME  
ALONG.



TAKE YOUR HANDS  
OFF ME! YOU FOOL!  
I'LL HAVE YOU  
HUNG FOR THIS!

HUNG? I SEE.  
OFFHAND, I'D  
SAY YOU WERE  
A MITE BALMY,  
FRIEND.



NO! YOU'RE THE MADMAN! LET ME GO!  
I'M NOT MAD! YOU ARE!



FORGOTTEN, JOHN EMERY WATCHED.  
SOMEHOW, HE HAD FOUND THE DOORWAY  
INTO HIS OWN TIME AGAIN. AND THE  
KEEPER OF BEDLAM HAD FOLLOWED HIM.

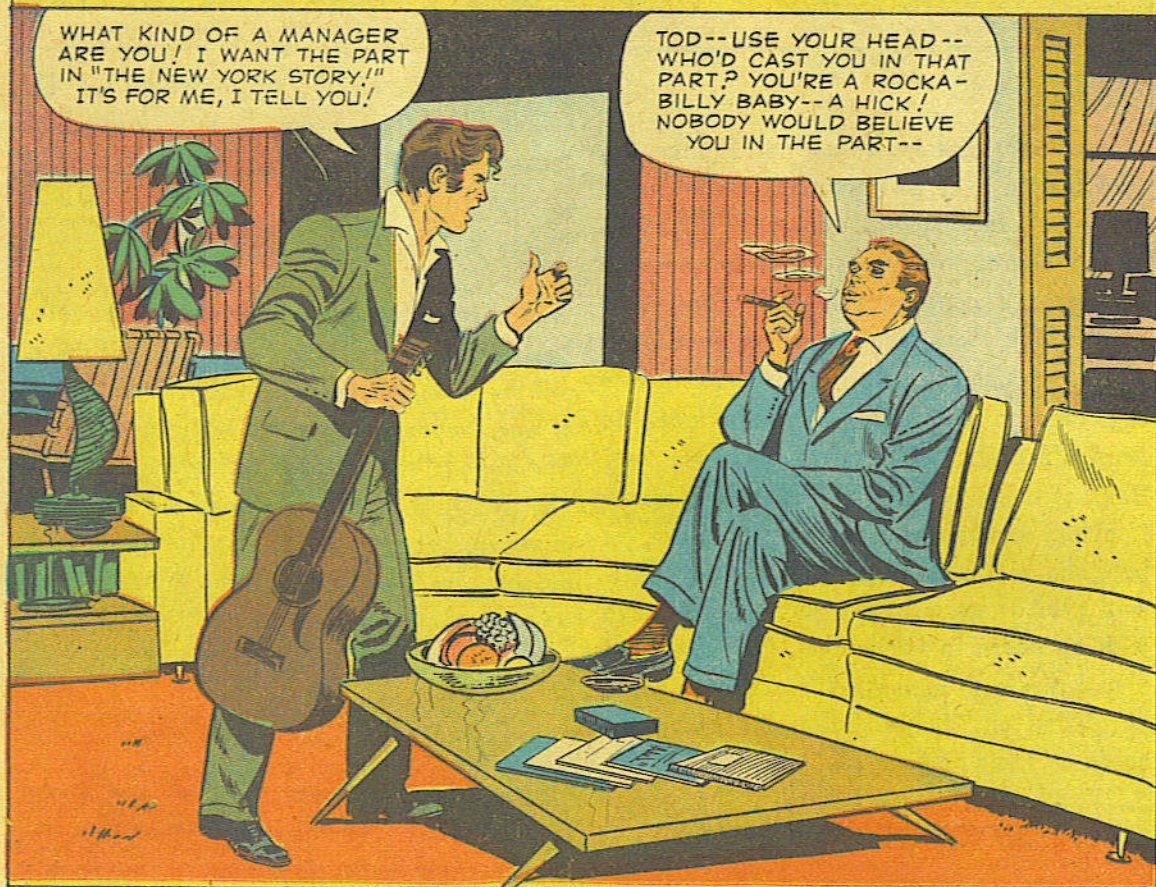
OFF WE GO NOW, FELLOW-ME-LAD!  
WE'LL FIND A NICE CELL IN  
AN ASYLUM FOR YOU! AND  
FORGET THAT ABOUT NOT  
BEING MAD. WHAT MAD-  
MAN DOESN'T CLAIM-THAT  
HE'S NOT  
MAD!





TOD DAVIS HAD EVERYTHING-- SUCCESS, MONEY, YOUTH-- HE HAD EVERYTHING EXCEPT HAPPINESS BECAUSE HE WAS

# THE LONELY ONE





A FEW NIGHTS LATER...



OH, TOD-- ISN'T THAT  
NICK MANNING, THE  
GOSSIP COLUMNIST  
COMING TOWARDS  
US?

IT SURE IS, VICKI--  
AND JUST WATCH  
ME TELL HIM OFF--

HEY, MANNING! I THINK  
YOU'RE A CHEAP, ROTTEN  
WRITER!

WATCH YOURSELF,  
SONNY!

TOD,  
PLEASE!  
DON'T  
MAKE A  
SCENE--

I'LL DO ANYTHING I PLEASE,  
WHERE DO YOU COME OFF  
WRITING LOW MARKS IS THE  
REASON FOR MY SUCCESS?

WELL, WHAT DO YOU  
THINK BROUGHT YOU  
TO THE TOP? YOUR  
TALENT? WHY, WITH-  
OUT LOU, YOU'RE  
NOTHING!



TOD, I WON'T STAND FOR  
THIS! THERE'S GOING TO  
BE PUBLICITY--AND IT'LL  
BE SPREAD ALL OVER THE  
PAPERS!

SO WHAT? IF  
YOU DON'T LIKE  
IT, TAKE OFF! I  
DON'T NEED YOU!



I DON'T NEED  
ANYBODY!



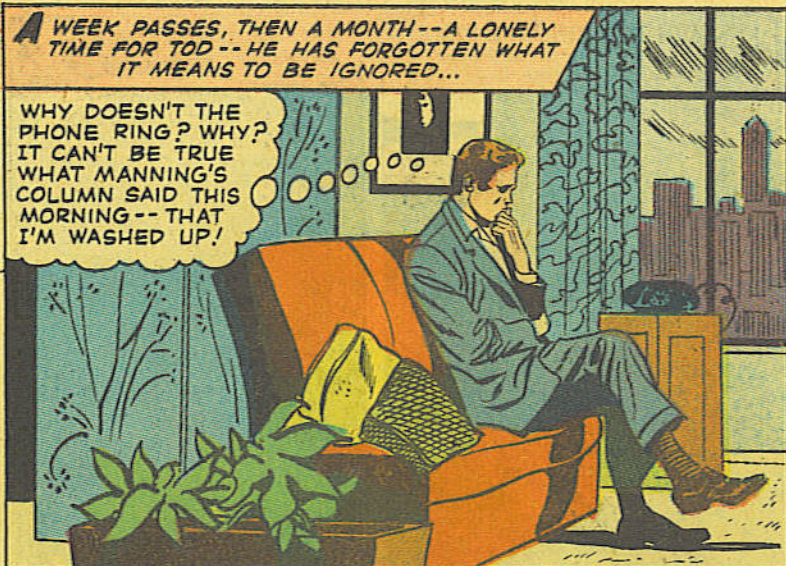
THAT GUY'S HEADING FOR A BIG FALL--  
BUT I MEAN A *REAL* BIG ONE--AND I'LL  
DO ALL I CAN TO SEE THAT HE DROPS  
A LONG WAY!





**A WEEK PASSES, THEN A MONTH--A LONELY TIME FOR TOD-- HE HAS FORGOTTEN WHAT IT MEANS TO BE IGNORED...**

WHY DOESN'T THE PHONE RING? WHY? IT CAN'T BE TRUE WHAT MANNING'S COLUMN SAID THIS MORNING-- THAT I'M WASHED UP!



I'LL SHOW 'EM! I'LL SHOW 'EM ALL! TOD DAVIS ISN'T THROUGH! THE PUBLIC WON'T LET ME DOWN! THE PUBLIC WILL MAKE THEM GIVE ME THE PARTS I WANT!



**BUT THE PUBLIC HAD FOUND A NEW IDOL...**

**RICK HARRISON  
IN  
"DEADLY GAME!"**



HEY, WINNIE, AIN'T THAT TOD DAVIS? LET'S GET HIS AUTOGRAPH!

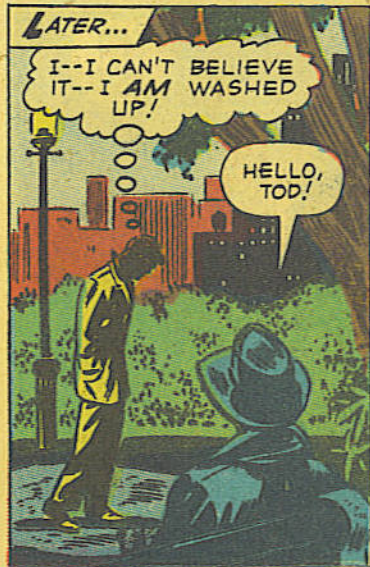
HE'S A BIG NOTHING, NOW-- OR DON'T YOU READ NICK MANNING'S COLUMN?



**LATER...**

I--I CAN'T BELIEVE IT--I AM WASHED UP!

HELLO, TOD!



WHAT? YOU KNOW ME?

WHY NOT? I'VE SEEN YOUR PICTURE IN THE PAPERS--



**NOT LATELY, YOU HAVEN'T--**

NO--NOT LATELY. BUT THAT'S HOW IT GOES. A MAN GETS TO FEEL THAT HE'S TOO BIG AND TOO IMPORTANT-- FEELS THAT HE DOES NOT NEED ANYONE-- AND FINDS HIMSELF OUT IN THE COLD-- ALONE...





WHAT DO YOU KNOW ABOUT IT, OLD MAN? YOU WERE NEVER ANYBODY--

DID YOU EVER HEAR OF KENNETH WARREN, TOD?



KENNETH WARREN? THE GREAT DRAMATIC STAR--OF COURSE I HEARD OF HIM-- HE WAS THE BIGGEST THING ON BROADWAY... TWENTY YEARS AGO--

WELL, THE YEARS HAVE A WAY OF CATCHING UP-- TAKE A GOOD LOOK, TOD! A GOOD LONG LOOK--



YOU? YOU'RE KENNETH WARREN?

THAT'S RIGHT! KENNETH WARREN, THE BIG TIMER, THE MAN WHO DIDN'T NEED ANYBODY. TAKE A GOOD LONG LOOK, SONNY...



BECAUSE I'M THE WAY YOU'RE GOING TO BE IN TWENTY YEARS-- ALONE, BROKE, HALF-STARVED-- AND WORSE THAN THAT-- COMPLETELY FORGOTTEN...



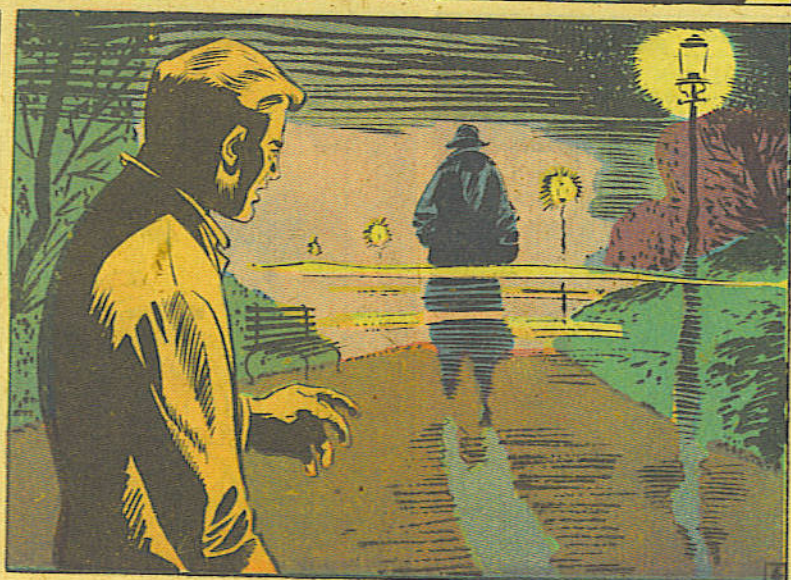
NO! IT ISN'T TRUE-- I'LL MAKE A COMEBACK--

NOT BY YOURSELF-- YOU NEED PEOPLE BOY--YOU NEED PEOPLE!



WAIT--

FOR WHAT? I'VE WAITED-- BUT I MISSED THE BUS, ANYWAY-- GOODBYE, TOD DAVIS!





SHAKEN BY HIS ENCOUNTER  
WITH THE EX-STAGE STAR,  
TOD DROPS INTO A COFFEE  
SHOP...

I--I CAN'T BELIEVE  
IT--



NO! OH--NO--



HEY! YOU DIDN'T PAY  
FOR YOUR COFFEE!



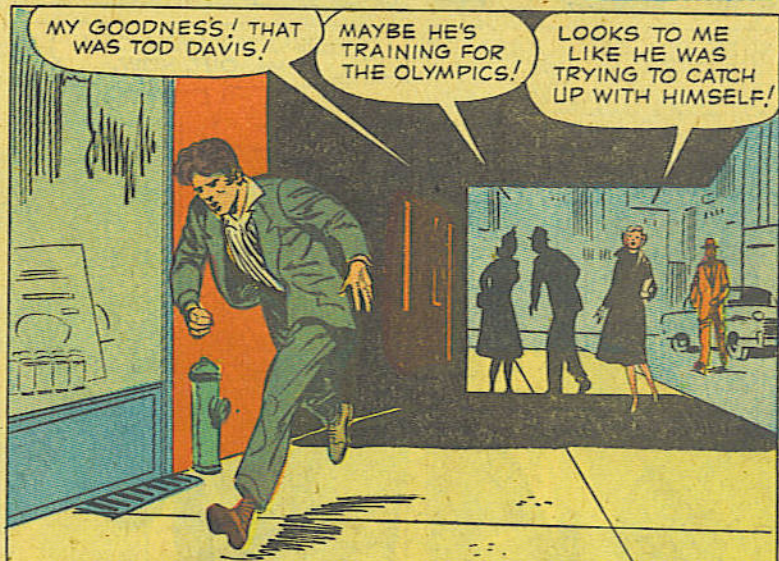
BOY, THE THINGS A GUY'LL  
DO JUST TO CHISEL A FEW  
PENNIES--RUNNING OUT ON  
A TEN CENT CHECK--THAT  
BEATS EVERYTHING!



MY GOODNESS! THAT  
WAS TOD DAVIS!

MAYBE HE'S  
TRAINING FOR  
THE OLYMPICS!

LOOKS TO ME  
LIKE HE WAS  
TRYING TO CATCH  
UP WITH HIMSELF!



LOU! LOU! OPEN  
UP! LOU!



WHAT'S THE MATTER--  
YOU TRYING TO BREAK  
DOWN THE DOOR?

PLEASE, LOU--  
I'VE GOT TO  
SEE YOU!





WHY? WHY DO YOU HAVE TO SEE ME?

LOU--I NEED YOU-- I--I THOUGHT-- I THOUGHT I WAS SO BIG THAT--THAT-- I WAS BIGGER THAN THE WHOLE WORLD...



BUT IT ISN'T SO, LOU! I'M SCARED-- I NEED YOUR HELP-- PLEASE COME BACK-- TAKE ME BACK--



WHAT HAPPENED, FLOW HAND?

I--I TOOK A LOOK AT THE FUTURE-- MY FUTURE-- WILL YOU DO IT, LOU?



SURE, BOY, COME BACK TOMORROW AND WE'LL TALK ABOUT IT, I'VE GOT SOME THINGS IN MIND.

THANKS, LOU. I'LL BE HERE, THANKS.



HE'S GONE! YOU CAN COME OUT, NOW.



IT WORKED, HUH?

SURE, IT WORKED. HOW COULD IT MISS WITH KEN WARREN PLAYING THE PART--



ALL THE BOY NEEDED WAS A LESSON-- THE SAME ONE YOU TAUGHT ME SO LONG AGO, LOU-- THAT NO MAN CAN GO ALONE--

YOU ACTORS! YOU'RE ALL ALIKE-- BUT WITH A LITTLE HELP-- WE SAVED THAT BOY... FROM HIS OWN WORST ENEMY, HIMSELF. POOR MANNING-- HE CAME OFF WITH A SORE JAW-- BUT HE PLAYED HIS PART WELL, TOO. TOD DAVIS IS GOING TO BE OKAY FROM HERE ON OUT!



THE END



SOMETIMES A MAN NEEDS SOMETHING BEYOND HIMSELF WHEN HE IS FACED WITH A CRISIS THAT CALLS FOR A...

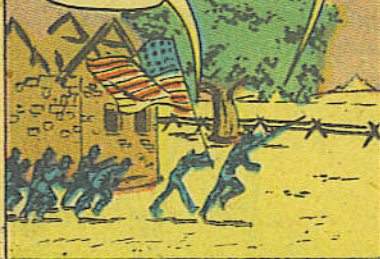
# SHOW OF CONFIDENCE



SOMEWHERE IN NORTHERN VIRGINIA, 1862, A DRAMA PLAYED WITHIN THE GREAT TRAGEDY OF THE CIVIL WAR, IS UNFOLDED... A UNION ATTACK IS UNDERWAY...

FOR THE OLD FLAG! FORWARD! CHAAAAARGE!

COME ON! TENTH NEW YORK! FOLLOW ME! GET THOSE JOHNNY REBS!



A SMALL GROUP OF NORTHERN SOLDIERS LAUNCHES A CHARGE... ALL BUT ONE MAN--

I-- I CAN'T-- I'M SCARED... I'M SCARED... I DON'T WANT TO GET KILLED...



WHAT'S THE MATTER, SONNY? LOSE YOUR NERVE?

HUH?







W-WHO ARE YOU?

SONNY, DON'T TELL ME YOU AIN'T HEARD OF ANDY McWHORTER? WHY, THEY CALL ME THE ONE MAN ARMY! LITTLE MAC'D THROW IN THE SPONGE IF IT WASN'T FOR ME! AND OLD BOB LEE SHIVERS IN HIS BOOTS WHEN HE HEARS MY NAME!



Y-YOU--YOU'RE SERGEANT McWHORTER?

AH, THEN YOU'VE HEARD OF ME? YOU KNOW WHAT I DID AT GAINES HILL AND SEVEN PINES, EH?



T-THEY SAY YOU'RE-- YOU'RE --BULLET-PROOF--THEY SAY THE REBS FIRED AT YOU IN VOLLEYS BUT COULDN'T TOUCH YOU--

AYE, LADDY-BUCK, AYE. AIN'T A REB BALL BEEN MOLDED THAT CAN KILL ANDY McWHORTER! AND DO YOU KNOW WHY?



NO-- SOME DAY, IF WE MEET AGAIN, MAYBE I'LL TELL YOU! BUT, LISTEN--OUR LADS ARE CHEERING--THEY'VE TAKEN THE POSITION.



AND, I HID HERE--I SKULKED WHILE THEY FOUGHT--NOW, EVERYONE'LL KNOW TOM GROVER IS A COWARD--WHAT CAN I DO? WHAT CAN I DO?



AIN'T MUCH FOR YOU TO DO, LADDY-BOY. GO ON AND JOIN YOUR OUTFIT, FACE THE MUSIC LIKE A MAN, LAD-- LIKE A MAN! GO ON, TAKE HOLD OF YOURSELF...



YES, I'LL GO TO THEM--AND IF THEY CALL ME A COWARD--THEY'RE RIGHT!

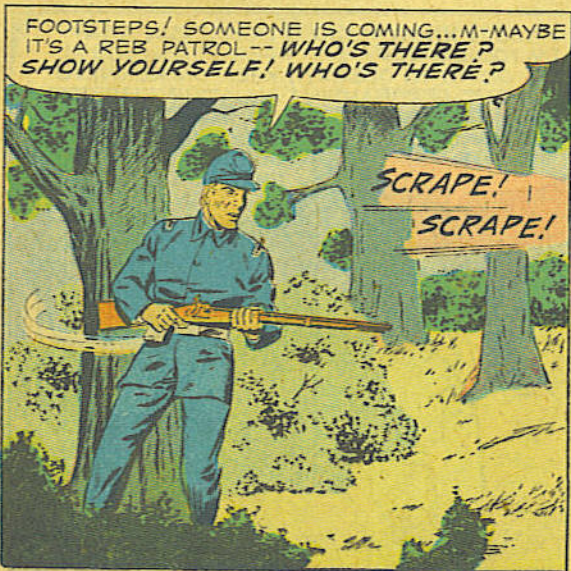
IT AIN'T THAT BAD, TOMMY. YOU AIN'T THE FIRST TO SKULK AND YOU WON'T BE THE LAST. GO ON, JOIN YOUR MATES--AND REMEMBER, EVERY MAN'S ENTITLED TO ONE TIME WHEN HE LOSES HEART.



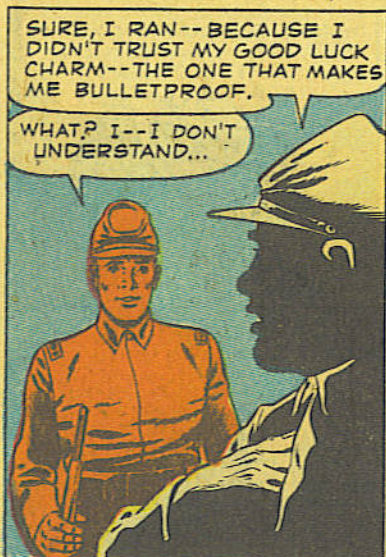
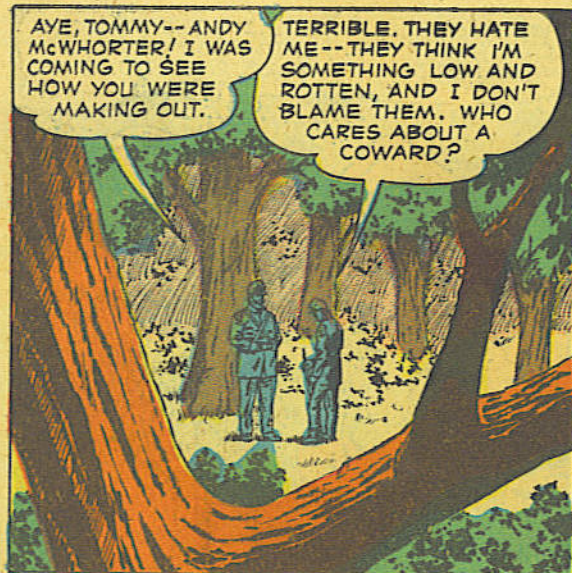
IT'S HAPPENED TO ME BEFORE...

DON'T LET IT HAPPEN AGAIN--THAT'S ALL--KEEP THINKING THERE'S NO REB BALL MADE WITH YOUR NUMBER ON IT, THAT'S ALL.

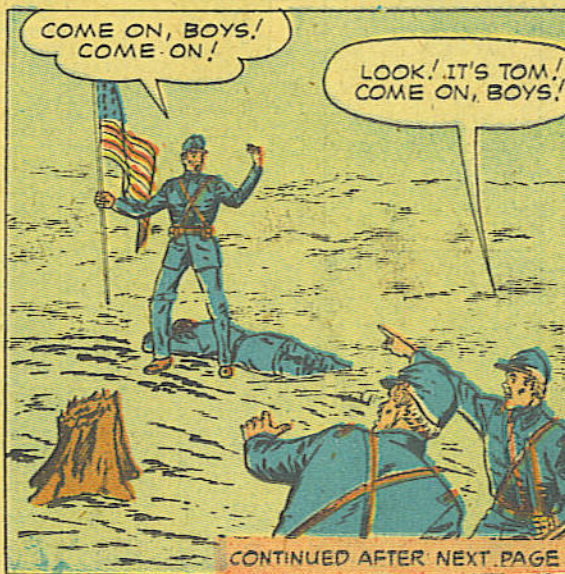
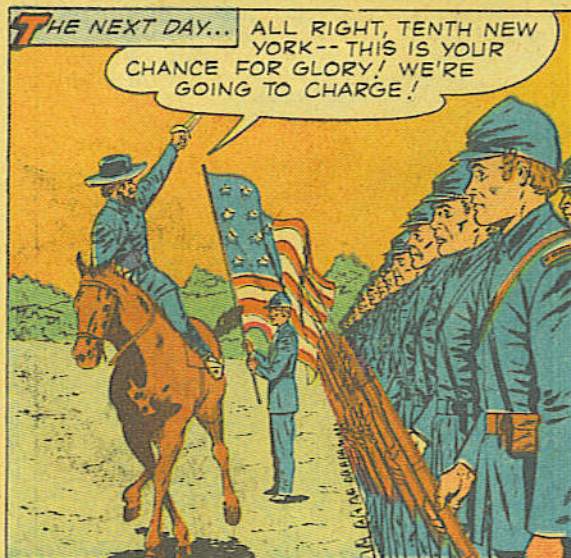






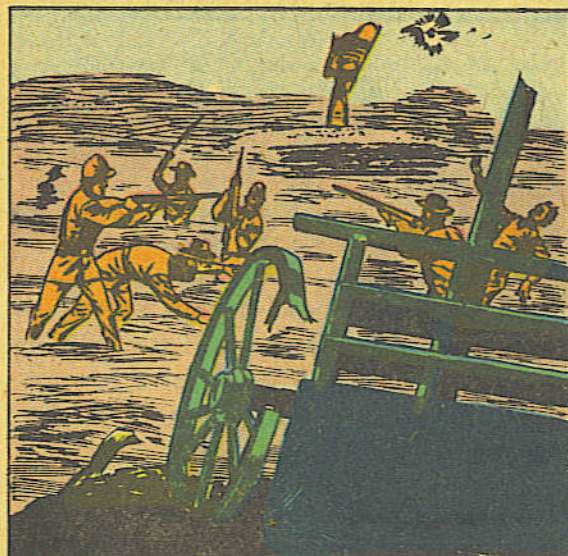






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# Anyone Can Learn to Dance

**Have Fun! Thrills! Romances!**

**START DANCING RIGHT NOW**

Jitterbug Square Dances  
Rhumba Fox Trot

**NOW LEARN TO DANCE IN 5 DAYS -- OR PAY NOTHING**

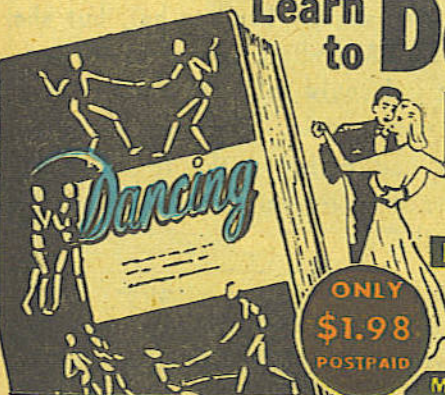
SURPRISE and Amaze your friends as they see you do the latest dance steps with ease! It's easy to learn dancing from simple lessons by Betty Lee...and you learn in the privacy of your own home. Don't sit & watch others enjoy dancing--NOW JOIN THE FUN!

**IF YOU CAN DO THIS STEP--YOU'LL DANCE IN 5 DAYS**

Test this exciting book 5 days -- See how it can help you become a smooth dancer and be admired. Written in simple language, full of easy-to-follow illustrations this book contains 16 COMPLETE DANCE COURSES -- each worth as much as you pay for the entire book. ORDER TODAY, only \$1.98 -- yes, you dance in 5 days or return book for immediate refund!

**MONEY BACK GUARANTEE**

PIONEER PUBLICATIONS, INC.  
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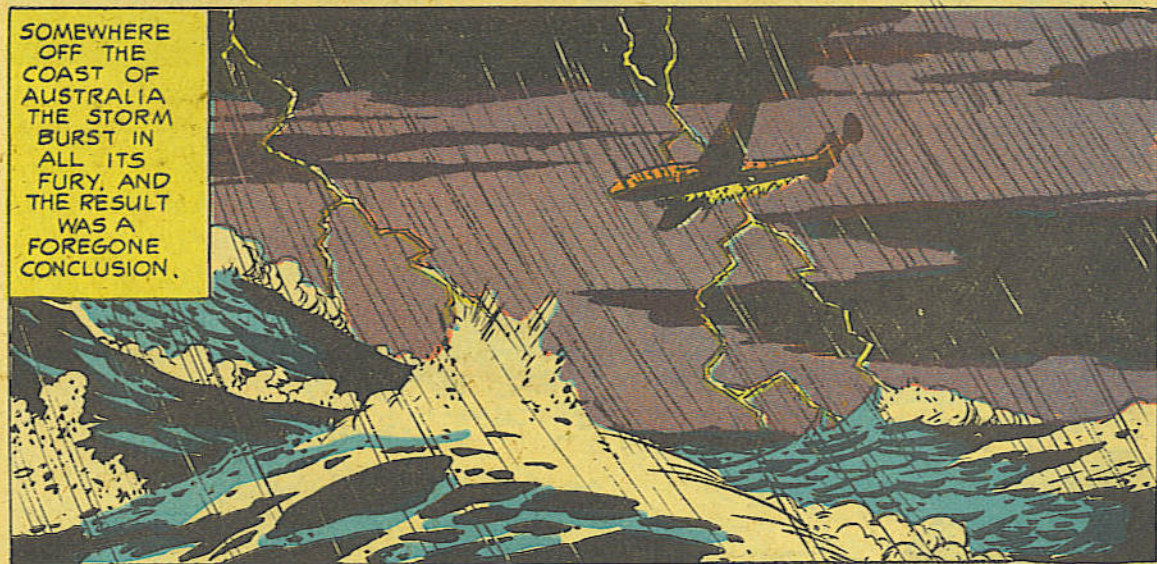
MORTON DID NOT REALIZE HOW CLOSE TO THE TRUTH HE WAS WHEN HE SPOKE OF THE TREASURE CHEST AS...

# DAVEY JONES' LOCKER

DIAMONDS! EMERALDS! RUBIES! EVERYONE THINKS DAVEY JONES' LOCKER IS SOMETHING TO BE AFRAID OF, BUT IT ISN'T! I FOUND IT! AND IT'S MADE ME RICH!



SOMEWHERE OFF THE COAST OF AUSTRALIA THE STORM BURST IN ALL ITS FURY, AND THE RESULT WAS A FOREGONE CONCLUSION.



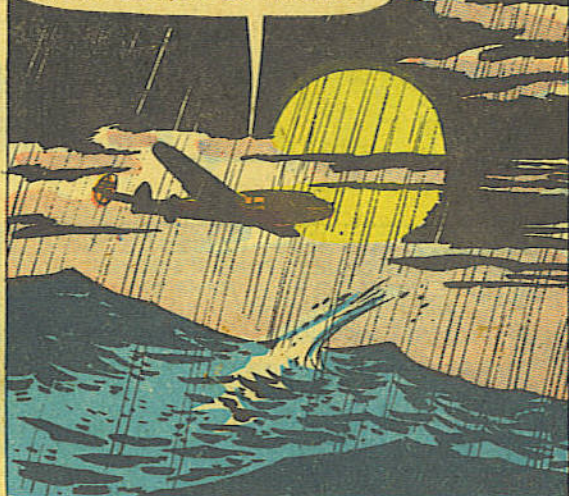


MORTON!  
WHAT  
HAPPENED?  
SOMETHING  
HIT US!

LIGHTNING! I THINK IT  
STRUCK THE LANDING  
GEAR! AND THE PORT  
MOTOR IS CONKING OUT!  
WE'VE GOT TO SIT DOWN!

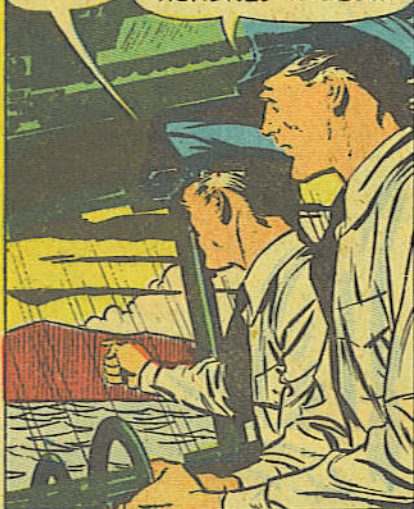


BUT WHERE? THERE'S NOTHING  
DOWN THERE BUT WATER!



NO!  
LOOK  
THERE!  
AN  
ISLAND!

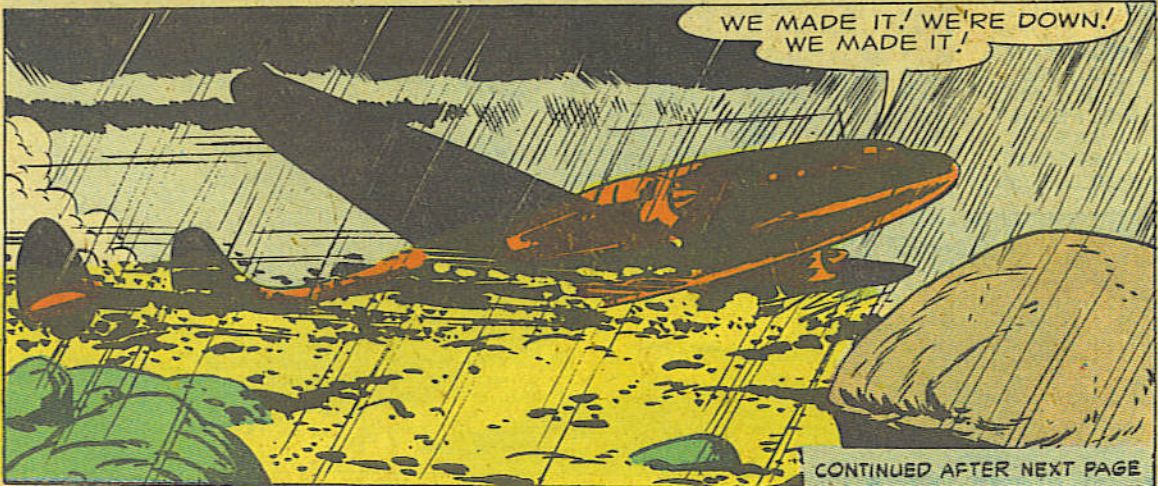
YOU'RE OUT OF  
YOUR MIND! THE  
CHARTS DON'T  
SHOW LAND  
WITHIN FIVE  
HUNDRED MILES...



YOU'RE RIGHT! IT IS AN  
ISLAND! I DON'T KNOW  
WHERE IT CAME FROM, BUT  
WITH LUCK--WE'LL MAKE IT!  
I'LL TRY FOR A BELLY LANDING!  
THE LANDING GEAR IS  
JAMMED!



WE MADE IT! WE'RE DOWN!  
WE MADE IT!



CONTINUED AFTER NEXT PAGE



SOMEWHERE OFF THE COAST OF AUSTRALIA PAUL MORTON LANDED HIS BADLY DAMAGED PLANE.

ALL RIGHT, THIS IS HOW WE STAND. THE PLANE CAN BE REPAIRED. BUT THE LIGHTNING RUINED OUR RADIO.

MAYBE WE CAN FIX IT, MAYBE NOT...

BUT WHERE ARE WE?



I WISH I KNEW. AS FAR AS MY CHARTS ARE CONCERNED THIS ISLAND DOESN'T EXIST.

BUT WE'RE HERE, AND ALIVE. THAT'S WHAT COUNTS. IT MAY TAKE A FEW DAYS, BUT, WE'LL BE OKAY. THE ISLAND IS FLAT. WE CAN TAKE OFF...

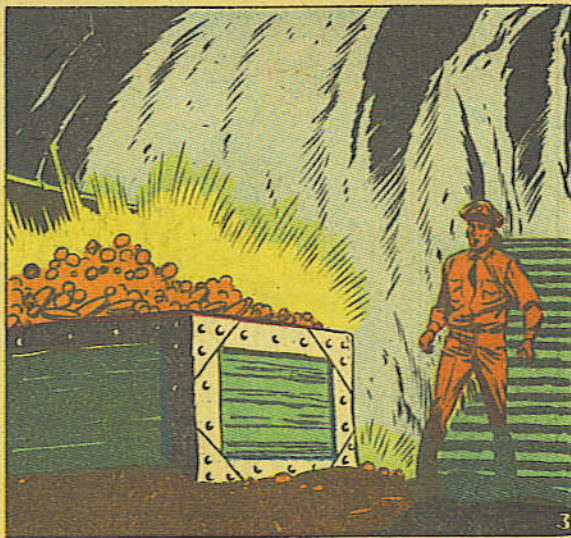


DAYS! BUT THIS PLACE IS HORRIBLE! LOOK AT IT! WE CAN'T STAY HERE!

WE HAVE NO CHOICE! BUT IF IT WILL MAKE YOU FEEL BETTER I'LL HAVE A LOOK AROUND.



FUNNY. IF I DIDN'T KNOW BETTER, I'D SAY THAT THESE WERE RUINS. THE STONES LOOK ALMOST AS IF THEY'D BEEN WORKED BY HAND...









I'LL BE RICH! THE RICHEST MAN IN THE WORLD! I FOUND DAVEY JONES' LOCKER! AND IT'S GOING TO MAKE ME RICH!

ALL RIGHT, EVERYBODY! LET'S GO!

MORTON! HAVE YOU GONE INSANE? WHAT ARE YOU DOING?

I'VE ALREADY DONE IT! THE PLANE CAN'T CARRY EVERYONE! YOU CAN SEND SOMEONE BACK FOR ME!

YOU'RE LEAVING! THE LANDING GEAR IS REPAIRED! SO YOU'RE TAKING OFF! BUT I'M STAYING!

C'MON, MORTON! IF WE GET INTO TROUBLE WE CAN RADIO FOR HELP.

YOU'LL BE SAFER WITH ONE LESS! I'LL STAY HERE AND WAIT! THAT'S AN ORDER!

MORTON COULDN'T BE SWAYED!

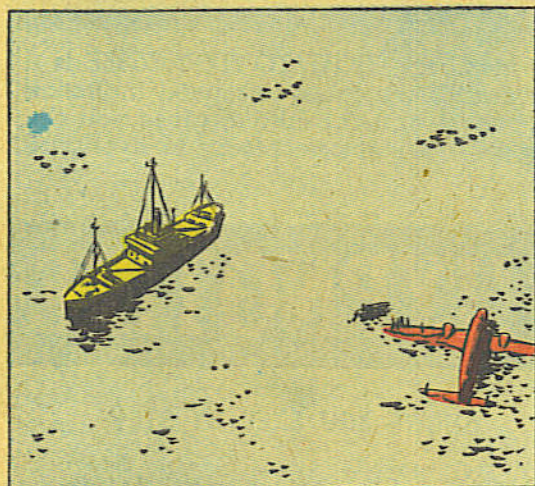
THEY'RE GONE! NOW... IT'S MINE! ALL OF IT! I'LL BURY THE TREASURE AND COME BACK WITH MY OWN PLANE LATER AND PICK IT UP!







THE PLANE THAT LEFT MORTON BEHIND DIDN'T QUITE MAKE ITS DESTINATION, BUT LUCKILY IT LANDED CLOSE TO A SHIP!



I CAN'T ANSWER THAT. BUT I CAN TELL YOU ONE THING. WE'D BETTER GET TO HIM FAST!

WHY?



YES. YOU SEE, THAT ISLAND IS PART OF AN UNDER-WATER VOLCANO, LONG EXTINGUISHED, THAT WAS ONCE ABOVE WATER. EVERY SO OFTEN, IT COMES TO THE SURFACE, FORCED UP BY VOLCANIC GASES. IT ONLY STAYS UP FOR THREE DAYS. WE SHOULD BE ABLE TO GET TO HIM IN TIME!



LATER... WELL! WE GOT MORTON BACK SAFELY. HE SEEMS ALL RIGHT EXCEPT FOR ALL HIS TALK ABOUT LOSING MILLIONS

